

KARLEY WASAFF

CURRICULUM VITAE

Brooklyn, NY
KarleyWasaff@gmail.com
www.karleywasaff.com

EDUCATION

Overview (see page 7-8 for Coursework Details)

2020: **National Academy of Sports Medicine Certified Personal Trainer, CA**

2018-2020: **Master of Fine Arts in Dance**, Hollins University, Roanoke VA

2017: **Yoga Alliance 200 E-RYT/YACEP Certification – Therapeutic Yoga Teacher Training**,
Soma YogaInstitute, Pahoia, HI

2014-2018: **Bachelor of Fine Arts in Dance – Performance and Choreography**, The University of
Southern Mississippi, Hattiesburg, MS

Selected Awards

2022: **Pilot Fiscal Sponsorship for Social Justice Arts Practitioners Fellowship**, The Field,
www.thefield.org, Manhattan, NY

CREATIVE RESEARCH

Selected Choreography

*denotes Performer and Choreographer

Glitch (2022) – group

08/31/2022 The Floor on Atlantic Presents: Artist in Residency Showing, Brooklyn, NY

XwhY – a movement film (2021) – solo*

8/25/2021 Kun-Yang Lin/Dancers inHale/exHale Performance Series, Philadelphia, PA

7/17/2021 Take Your Medicine and Smile: Comeback Film Festival, Los Angeles, CA

4/04/2021 Essence of Embodiment Film Festival, Smush Gallery, Jersey City, NJ

3/05/2021 Virtual Midwest RAD Fest, Official Screen Dance Selection, Kalamazoo, MI

XwhY (2020-2023) – solo*

2/05/2023 Love Moves Showcase: presented by Drye|Marinaro Dance Company, Brooklyn, NY

6/04/2021 Studio to Stage, Alpha Omega Theatrical Dance Company Residency, Manhattan, NY

2/07/2020 Educate: A Charity Exhibition, Christie's Auction House Rockefeller Center,
Manhattan, NY

<https://www.karleywasaff.com/xwhy.html>

Here nor There (2019) – solo*

7/06/2019 Hollins MFA Thesis Mobile Tour, Hollins University, Studio II, Hollins VA
<https://www.karleywasaff.com/here-nor-there.html>

I'm a... Womyn (2019) – solo*

2019 DRAFTWORKS Salon, Hollins University Studio II, Hollins, VA

Selected Scholarly Research

here nor there: A Queer Re-imagination of Beauty

MFA Thesis 2019

71 pages

Witch Time; A Contemporary Reclamation of the Euro-American Witch Stereotype

MFA Research Paper 2019

35 pages

Be .

BFA Thesis 2018

150 pages

Selected Additional Training

2022: **ADV Contemporary**, Mathew James/Urban Tribe Dance Co., Peridance Center, Manhattan, NY
Contemporary Floorwork, Cameron McKinney - Kizuna Dance, Manhattan, NY
Intermediate Modern, Brian Lawson, Mark Morris Dance Group, Brooklyn, NY
Pole, Sam Doblick & Daniel Darling, Body and Pole, Manhattan, NY

2021: **Cecilia Marta Weekly Technique**, Alpha Omega Theatrical Dance Company, Manhattan, NY
Matthew James Floorwork, Peridance Center, Manhattan, NY

Essence of Embodiment Film Festival, Smush Gallery, NJ

Holistic Dance Therapy - Tyde-Courtney Edwards

Guided Embodiment Practices: Earth, Body, and Nature Mapping - Tai Chou-Kudu

Interplay: Finding Inner Authority through Body Wisdom- Nandita Batheja and Libby Mislan

Laban Movement Analysis & Ballet for Everyone - Seyong Kim

2020: **Weekly Virtual Master Class**, Gibney Dance, Manhattan, NY

Contemporary: Tamisha A. Guy, LLab Rats,

Contemporary Floorwork: Cameron Mckinney

Floorwork: VIMVIGOR

Selected Teaching Experience

Master Classes (2016-2019)

Horton Technique- Hollins University, Hollins, VA

Adv Modern & Yoga- Holly Springs School of Dance, Holly Springs, NC

Intermediate Modern- Laurel Ballet Academy, Laurel, MS

History through Dance- Longleaf Elementary School, Petal, MS

Modern Week Intensive- Holly Springs School of Dance, Holly Springs, NC

Dance Teacher (2013-2020)

Hip-Hop grades 2-4 – Wingspan Arts, 630 Ninth Avenue, New York, NY

Dancing Through the Decades grades 3-5 – Wingspan Arts, 630 Ninth Avenue, New York, NY

Repertory Dance Company 2 – The University of Southern Mississippi, Hattiesburg, MS

Yoga/Fitness Teacher (2017-2023)

Master Personal Trainer- Grindhouse BK Brooklyn, NY

Pilates Barre Fusion/Yoga-Sculpt/Restorative Yoga- Grindhouse BK, Brooklyn, NY

Stretch Class, Foam Rolling Class- Kinetics with Karley, Brooklyn, NY

Loaded Yoga, Yoga Sculpt, Speed Play, Fat Burning Pilates, HIIT Zone – Crunch Fitness, Brooklyn NY

Barre, Pilates Mat 1, Cardio Pilates, Cardio Core, HIIT – Loom Fitness Yoga, Brooklyn, NY

HIIT Yoga, Paddleboard Yoga, Restorative Yoga, Vinyasa Flow – The Payne Center, Hattiesburg, MS

Vinyasa Flow - Holly Springs School of Dance, Holly Springs, NC

Vinyasa Flow - Avara Yoga, Oak Grove, MS

Power Yoga - Daniel Wise Yoga, Hattiesburg, MS

References

Melinda Rawlinson, Dance Artist and Educator, Delray Beach, FL

Rawlinsonmr@gmail.com

(864) 787-3109

Demetrius Burns, Rehearsal Director/Company Member—Evidence Dance Company, New York City, NY

Dburns194@gmail.com

(617) 435-8494

Marilyn Chappell, Studio Owner/Dance Teacher, Holly Springs School of Dance

Chappell@hollyspringsdance.com

(919)- 210-7170

Course Work Details

2018-2020

Hollins University, Hollins, VA

M.F.A Dance

Summer 2018

Movement Studio Practice: Yvonne Meiers – *Releasing Technique: Scores*, Keith Hennessy – *Experiments with Movement Practices*, Britt Juleen – *Ballet*

Contemporary Body Practices: Jumatatu Poe

Dance History, Theory and Criticism: Noémie Solomon

Graduate Seminar: Rebekah Chappell

Intermedia Arts: Jose Bustamante

Creative Practices/Making: Doug Elkins

Summer 2018 - Frankfurt, Germany

Movement Studio Practice: Martin Nachbar – *Rigorously Playing out the Dance*, Stella Zannou – *Contemporary*, Naomie Perlov – *Modern*

Contemporary Body Practices: Mauro Tambone

Dance History, Theory and Criticism: Boyan Manchev

Graduate Seminar: Jeffery N. Bullock, Ingo Diehl

Fall/Spring 2018-2019

Movement Studio Practice III: Mindy Rawlinson- *Ballet*, Rebekah Chappell- *Modern/Improvisation*, Kara Wilkes- *Ballet/LINES Rep*, Keith Hennessy- *Improvisation*, Tara Masimer - *Contemporary/Jazz*, Kurt Douglas- *Limon Technique*, Jeffery N. Bullock- *Ballet*, Norbert de la Cruz III- *Contemporary Ballet*, Jenna Riegall- *Contemporary*, Roderick George- *Contemporary*

Contemporary Body Practices II – Ecological Bodies (NYC): Irene Dowd

Individualized Studio Practice: Melinda Rawlinson, Rebekah Chappell

Graduate Seminar: Melinda Rawlinson, Jeffrey N. Bullock

Graduate Performance Workshop and Critique: Melinda Rawlinson, Jeffrey N. Bullock

New Dance Realness: Tara Masimer

Draftworks: Research Studio/Dance & Performance Making: Jeffrey N. Bullock

Thesis Form II: Jeffrey N. Bullock

Summer 2019

Movement Studio Practice: Jenna Riegall- *Contemporary*, Peiling Kao – *Contemporary Dance*, Jon Guy Owens – *Outdoor Activities as Dance*

Dance History, Theory and Criticism: Noémie Solomon

Graduate Seminar: Rebekah Chappell

Graduate Thesis & Performance Workshop: Jeffrey Bullock

Poetry: T.J. Anderson III

Summer 2019 – Berlin, Germany

Movement Studio Practice: Wendy Houstoun – *Quiet Questions Would Fit How I am Thinking About Things (contemporary)* Stella Zannou – *Contemporary*, Naomie Perlov – *Modern*

Graduate Seminar: Jeffery N. Bullock, Ingo Diehl

Dance History, Theory and Criticism: Boyan Manchev

Graduate Performance Workshop: Adrian Heathfield

July 5-25, 2017

Soma Yoga Institute, Pahoia, HI
200 Hr Therapeutic Yoga Teacher Training- Yoga Alliance RYT Certification

Instructors: Liz Heffernan, Molly Masaoka,
Maxwell Starkhouse, Amanda Webster

2014-2018

The University of Southern Mississippi, Hattiesburg, MS
B.F.A. Dance Performance and Choreography

Professors: Stacy Reischman Fletcher, Kelly
Ferris Lester, Shellie Nielsen, Angie Simmons,
Meredith Early, Rebecca McArthur, Kellis
Oldenburg, Elizabeth Lentz-Hill, Julie White.
Brianna Jahn-Malinowski, Lauren Soutullo-Smith

Selected Coursework: Experiential Anatomy for
Dancers, Teaching Methods Dance Ed K-12, 20th
Century Dance Forms, Labnotation, Dance
Composition, Rhythmic Analysis, Intro to
Somatics for Dance, Dance Improvisation, Dance
Conditioning